

ES 18-51
DS

B

Vocal
Compositions
by
Reginald de Koven

❑
Rhapsodie
with Cello Obligato
Sop. or Ten. ~ 60¢

❑
Meet me, Love, Oh meet me
Sop. or Ten. in D ~ Alto or Bar. in B^b 60¢

❑
Recessional
Sop. or Ten. in F ~ Alto or Bar. in D 60¢

❑
I Love thee so ~ { Sop. or Ten. 60¢
Alto or Bar.

1712 CHESTNUT ST.

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PHILADELPHIA PA

RECESSIONAL.

(Alto or Baritone.)

Words by RUDYARD KIPLING.

Music by REGINALD DE KOVEN.

Allegro maestoso.

Marcato molto.

ff

f

God of our fa - thers, known of old_ Lord of our far flung bat - tle line,

f marcato.

cresc.

ff

Be-neath whose aw - ful Hand we hold Do - min - ion o - ver palm and pine.

cresc.

ff

piu placido.

molto. f mf poco rall.

Lord God of Hosts, be with us yet, Lest we for-get, Lest we for-get! The

piu placido.

molto. f mf dolente.

poco rall.

meno mosso. *pp*

tu - mult and the shout - ing dies, The Cap - tains and the Kings de -

mf

cresc. sempre.

part, Still stands thine an - cient sac - ri - fice An

cresc. sempre.

poco rall. *poco accel.*

hum - ble and a con - trite heart, Lord God of Hosts,

ff marcato molto. *poco rall.* *ff poco accel.*

marcato rall. *dim.*

be with us yet, Lest we for - get! Lest we for - get, for - get!

sfz marcato rall *dim.* *p*

30088-5

Tempo I.

mf pesante.

rall.

Far call'd our na - vies melt a-way — On dune and head-land sinks the fire —

f marcato.

cresc.

ff

Lo, all our pomp of yes - ter-day Is one with Nin - e - veh and Tyre!

cresc.

ff

piu placido.

molto f mf poco rall.

Judge of the na - tions, spare us yet, Lest we for-get, Lest we for-get! If

piu placido.

molto. f mf dolente.

poco rall.

meno mosso.

drunk with sight of pow'r we loose Wild tongues that have not Thee in

mf

cresc. sempre.

awe, Such boast - ing as the Gen-tiles use, Or

cresc. sempre.

f *poco rall.* *poco accel.*

les - ser breeds without the law, Lord God of Hosts,

marcato molto. *poco rall.* *ff poco accel.*

marcato rall. *dim.* *Red.*

be with us yet, Lest we for-get! Lest we for - get, for - get!

sfz marcato rall. *dim.* *p*

Red. *Red.* *Red.*

30088-5

Grandioso. ff a tempo.

Tempo I.

mf pesante.

rall.

ffa tempo

For heathen heart that

puts her trust In reek-ing tube and i - ron shard— All val-iant dust that

cresc.

cresc.

marcato molto.

piu placido.

builds on dust, And guard-ing calls not Thee to guard, For fran-tic boast and

marcato molto.

piu placido.

fool - ish word, Thy mer-cy on Thy peo - ple, Lord! A - men.—

f marcato. p misterioso rall. f

f marcato. p misterioso rall. f

SONGS ... for Altos and Basses

FOUR RADIO AND RECITAL FAVORITES

MY HEART IS A HAVEN

Text by Josef Washington Hall—Music by IRVING A. STEINEL
LOW VOICE; Range c to C Price, 50 cents—T

When moon-beams lie shim-ling Up -
on the wa-ters blue, My thoughts go a -
wan-d'ring, My dear, to you. My

legato *dolce* *rit* *dolce* *rit*

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Also published for HIGH VOICE (G to g); MEDIUM VOICE (E-flat to E-flat); Men's Voices (.10); and Orch. to MEDIUM VOICE (.75).

HAUNT OF THE WITCHES

Text and Music by CORA CASSARD TOOGOOD
LOW VOICE; Range a to E Price, 50 cents—T

there in the twi-light I found her, My witch with the treas-es of gold, And
there with the night winds a-round her, My fate and my for-tune she told. Her
eyes are like stars bright-ly beam-ing, Her smile is like sun-light to me, And

trioce

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Also published for HIGH VOICE (c to g) and for Mixed Voices (S. A. B.) (.15).

I SHALL NOT PASS AGAIN THIS WAY

Text by Ellen H. Underwood—Music by STANLEY S. EFFINGER
LOW VOICE; Range a to D Price, 50 cents—T

The bread that bring-eth strength, I want to give, The
wa-ter pure, that bids the thirst-live; I
want to help the faint-ing, day by day, I'm

mp

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Also published for HIGH VOICE (c to F); VOCAL DUET (S. & A) (.60) and in various Chorus arrangements.

CANDLE LIGHTIN' TIME

Text by Paul Laurence Dunbar—Music by S. COLERIDGE-TAYLOR
LOW VOICE; Range b to D Price, 60 cents—T

Kiv-er up yo' haid,
my lit-tle la-dy, Hyeah de win' a-blow-in' out o' do's,
Don' you kick, or pro-jick wid de com-fo't,

mp

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